



United States Military Academy Band
West Point, New York 10996



West Point Woodwind Quintet

The West Point Woodwind Quintet of the United States Military Academy Band is made up of members of the Concert Band. The group performs at many different events, such as military social functions, school presentations and formal recitals.

The West Point Woodwind Quintet has supported the United States Recruiting Command with tours of high schools and colleges to promote Army bands and audition prospective candidates. These tours have taken the quintet to Connecticut, Pennsylvania, North Dakota, New Jersey and Florida.

In support of military requirements, the quintet has entertained the United States Corps of Cadets and performed for many visiting dignitaries and heads of state. These performances have included annual receptions hosted by the Superintendent of the United States Military Academy, Presidential receptions in New York City, and the 40th Anniversary of the United Nations.

Outside the realm of the military, residents of local communities have regularly enjoyed the quintet on recitals as part of the Academy Band's chamber music series. The West Point Woodwind Quintet has been a staple ensemble for many years, and continues to be an important musical emissary of the Academy Band and the United States Army.

MASTER SERGEANT WILLIAM TREAT - FLUTE, a native of Winter Park, Florida, plays flute and piccolo in the Military Academy Concert Band. MSG Treat received a Bachelor of Music degree from Florida State University; a Master of Arts degree from Columbia University Teachers College, New York City and the Doctor of Musical Arts from the University of Washington, Seattle. While studying in Seattle, MSG Treat performed as piccoloist with the Bellevue Philharmonic and won first prize in the Sigma Alpha Iota and Northwest Young Artist competitions. He enjoys writing articles on various aspects of music history and has served on the faculty at the King's College, Briarcliff Manor, New York.

STAFF SERGEANT SAM KAESTNER - CLARINET, was born in 1978 in Richmond, Virginia and began studying clarinet at age nine. At age 15 he began his private studies under clarinetist Marta Weldon of the Richmond Symphony. Kaestner attended the Peabody Conservatory of the Johns Hopkins University (MD) where he received instruction from Baltimore Symphony bass clarinetist Edward Palanker, and Anthony Gigliotti, former

Philadelphia Orchestra principal clarinetist. After his 2000 Peabody graduation (with honors), Kaestner went to Northwestern University (IL) for graduate work. His Northwestern experience includes study with Chicago Symphony bass clarinetist, J. Lawrie Bloom, and finishing as a finalist in the graduate concerto competition. In 2002, Kaestner graduated with honors from Northwestern with a Masters degree. In addition to his strength as a 'legit' clarinetist, SSG Kaestner also plays jazz. While at Peabody, Kaestner studied Jazz with former Miles Davis saxophonist Gary Thomas.

STAFF SERGEANT ERIC KUPER - HORN, was born and raised near Buffalo, New York. He studied horn with Timothy Schwartz and Lowell Shaw and performed regularly with local community and professional ensembles. In 1996, SSG Kuper began studies at the University of Michigan at Ann Arbor, where he earned both a Bachelor of Music and Master of Music degree in horn performance. While attending Michigan he performed the world premier of *Shindig for Horn and Wind Ensemble* by Daniel Godfrey in 2001. His teachers there were Bryan Kennedy and Soren Hermansson. When not performing, SSG Kuper teaches privately and has been audition judge and horn section coach of various youth ensembles. In 2002 he was the All-State Horn Coach at the Interlochen Summer Arts Camp. In addition to the Concert Band and West Point Woodwind Quintet, SSG Kuper is also a member of the Storm King Brass Quintet.

STAFF SERGEANT GLENN WEST - BASSOON is from Spokane, WA and joined the Academy Band in September, 2004. Glenn's previous military service includes duty with the 323rd Army Band in San Antonio, TX, the USARUER Band and Chorus in Heidelberg, Germany and the Air National Guard Band of the Northwest in Spokane, WA. A graduate of the University of Minnesota with a Master of Music degree, Glenn studied bassoon with Dr. Wendal Jones (Spokane Symphony), Charles Ullery (St. Paul Chamber Orchestra) and Sharon Kuster (San Antonio Symphony). He has performed with the San Antonio Symphony, La Orquesta Sinfónica De La Universidad de Guanajuato, Mexico, the Spokane Symphony and the Winter's Chamber Orchestra as well as chamber music with the Mozart Octet of Spokane, WA and the Faculty Woodwind Quintets at the University of Texas, San Antonio and Washington State University.

STAFF SERGEANT KATHERINE WILCOX - OBOE, graduated from Adirondack Central High School in Boonville, NY, in 1998, and earned a 2002 Bachelor of Music degree in performance from the prestigious Eastman School of Music. While at Eastman, she studied oboe and English horn with Richard Killmer. SSG Wilcox has performed as a soloist, chamber and orchestral musician with several festivals throughout North America, including the Banff Centre for the Arts in Alberta, Canada, the Texas Music Festival in Houston and the Boston University Tanglewood Institute in Lenox, Massachusetts. Additionally, her professional experiences include solo oboe performances with the Syracuse and the Utica Symphony Orchestras and section membership in the Binghamton Symphony and Genesee Orchestra. In 1999 she toured New York State and Pennsylvania as an oboist with the American Wind Symphony Orchestra.