



United States Military Academy Band
West Point, New York 10996



West Point Saxophone Quartet

The West Point Saxophone Quartet, from the United States Military Academy Band at West Point, New York, is comprised of members of the saxophone section of the Academy's concert band. The quartet has appeared in a wide variety of settings throughout the Northeastern United States, presenting both clinics and recitals for schools and communities.

Founded in 1965, the West Point Saxophone Quartet, formally known as the Hudson Valley Saxophone Quartet, consists of soprano, alto, tenor, and baritone saxophones. The ensemble performs a wide variety of music within the classical, jazz and popular idioms and exposes its audience to the technical virtuosity, tonal beauty and versatility of which the saxophone family is capable. Within the repertoire of the group is the music of such composers as Samuel Adler, J.S. Bach, Frederic Chopin, Pierre Dubois, Paul Hindemith, Mike Mower, Claude Pascal and Phil Woods. The quartet welcomes original compositions and commissions.

Through their musicality, skill and commitment to duty, the members of the West Point Saxophone Quartet represent and serve the United States Military Academy, the United States Army and the American people with pride.

SERGEANT FIRST CLASS WAYNE TICE is an active performer, soloist, teacher and clinician. He is the principal saxophonist and a frequent soloist with the United States Military Academy Band, which he joined in 1995. He was a featured soloist at the 2002 Biennial North American Saxophone Alliance and at the 2003 World Association of Symphonic Bands and Ensemble Conference in Jonkoping, Sweden. At the 12th World Saxophone Congress in Montreal, he performed the world premiere of David Kechley's *Restless Birds before the Dark Moon*, which won the twenty-fourth annual National Band Association/William D. Revelli Memorial Band Composition Contest. SFC Tice can be heard performing soprano and alto saxophones on the compact disc *Fault Lines* with the West Point Saxophone Quartet, and also on his debut solo CD *Wayne Tice Plays the Music of Yusef Lateef*.

SFC Tice earned his bachelor's degree in music from Old Dominion University and a Master of Music at the University of Massachusetts, Amherst. His main teachers include Dennis Zeisler, Lynn Klock and Yusef Lateef. He has taught saxophone at Williams College and the University of Massachusetts, Amherst, and Marist College, Poughkeepsie, New York.

STAFF SERGEANT BRIAN BROELMANN has been a member of the United States Military Academy band since 2001. He holds degrees in music education and music performance from the Crane School of Music at SUNY Potsdam, where he studied with Dr. Timothy Mcallister. SSG Broelmann has appeared in a number of venues, including regional, national, and international saxophone conferences, both as soloist and in chamber settings. In addition to his duties as saxophonist, SSG Broelmann appears as banjo soloist with the USMA Concert Band and performs with the West Point Dixie Players.

STAFF SERGEANT CHRIS RETTIE is currently a doctoral candidate in saxophone performance with a minor in wind conducting at Louisiana State University. He holds a master's degree from Louisiana State University and a bachelor's degree from Murray State University in Kentucky, both in saxophone performance. His primary teachers have been Griffin Campbell and Scott Erickson. A native of Hopkinsville, Kentucky, Chris has won MTNA solo competitions in Kentucky and Louisiana and, in 1995, was named a Yamaha Young Performing Artist. He is a co-founder of and baritone saxophonist with the Red Stick Saxophone Quartet. As a member of the Red Stick Quartet, he performed at the 12th World Saxophone Congress in Montreal, the 43rd Annual Meeting of the College Music Society in Toronto, numerous regional and national congresses, and has been a finalist in the Fischhoff Chamber Music Competition and the MTNA Chamber Music Competitions. SSG Rettie has been a member of the United States Military Academy Band at West Point since October 2001.